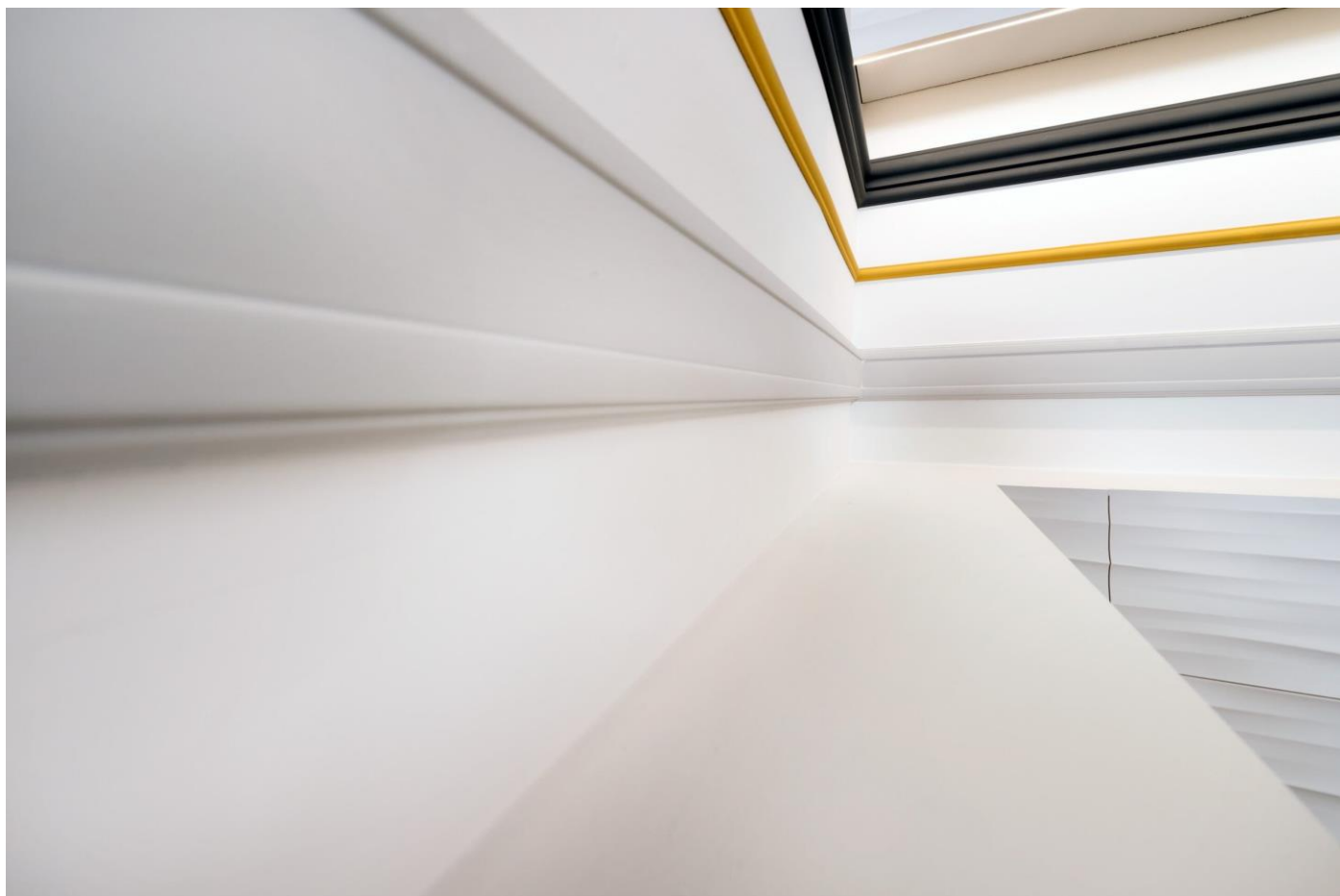


МОЛДИНГИ НА СТЕНЫ



CHAIR RAILS GENERAL



PREPARATION

- The VARIO mitre box can be fixed to the worktop or the staging with the existing aluminium brackets using two clamps (not included).



- Determine the height of the chair rail on the wall and mark the position on the wall using a chalk line or a laser level.



Inner corner



Outer corner

- Measure the angle of the corner of the wall using the adjustable set-square.



CUTTING

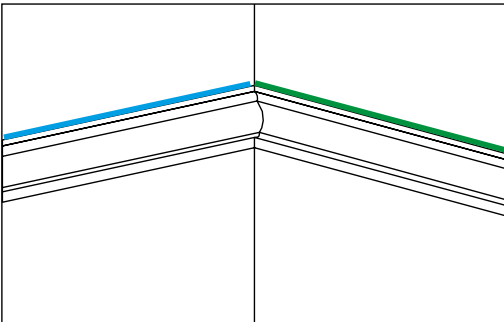
- Place the adjustable set-square flat in the bottom of the mitre box, one side resting against the vertical part of the mitre box.
- Measure the distance between the two ends of the set-square.
- Divide this value by 2 and set the saw guide to the value obtained.
- Ensure that the saw passes through the middle of the adjustment screws, correcting the position as necessary

The procedure applies to both corners inside and outside angles (mitre).

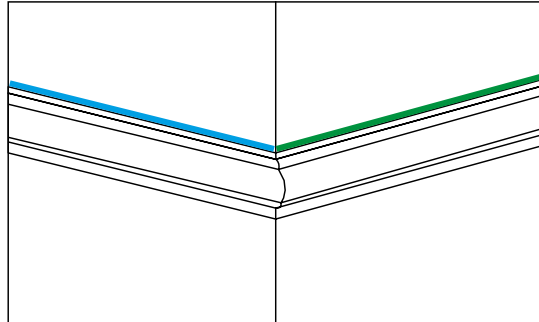


- Cut the chair-rails to size in the mitre box using the ARSTYL®/ WALLSTYL® saw.
- When using an electric mitre saw to cut WALLSTYL® chair-rails, the blade must be suitable for synthetic materials.

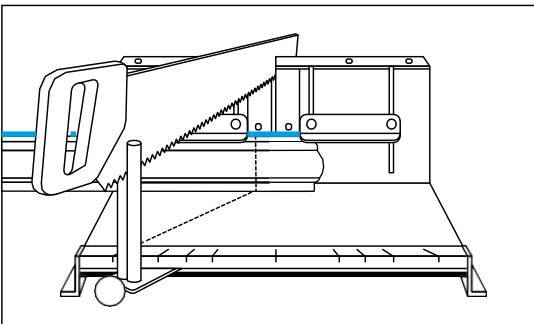
INNER CORNER



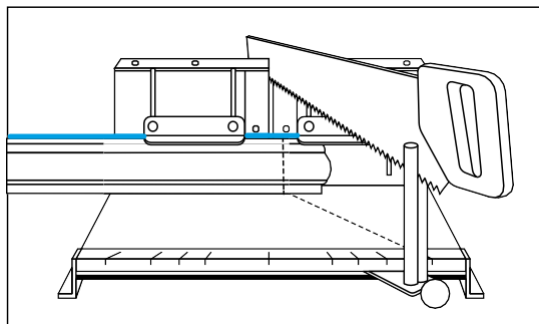
OUTER CORNER



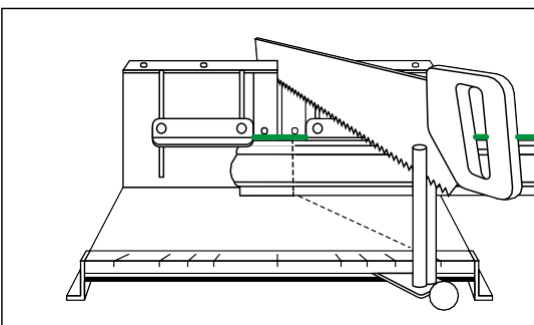
INNER CORNER LEFT



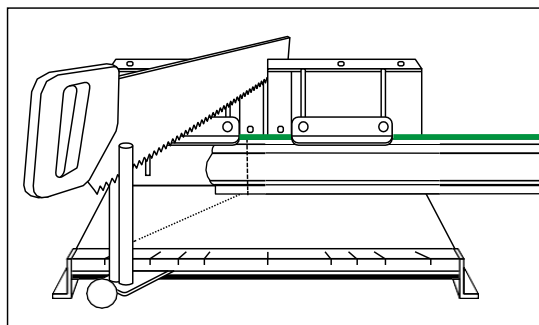
OUTER CORNER LEFT



INNER CORNER RIGHT



OUTER CORNER RIGHT



- Lightly sand the cut edges and the edges of the moulding with fine sandpaper (150 grit or less) or cutter and remove the sawdust with a damp sponge.



INSTALLATION

- Using a cartridge gun, generously apply the ADEFIX® adhesive in a continuous bead on gluing surfaces (see GLUE CONSUMPTION).



- Position the chair-rails against the wall; strengthen their attachment if necessary with steel nails or dots of hot glue.
- WALLSTYL® and ARSTYL® mouldings with a height / span smaller than 8 cm and NOMASTYL® profiles:
apply ADEFIX® adhesive to the cuts and corner mitres so that it forms a 3 mm joint.
- WALLSTYL® and ARSTYL® mouldings with a height / span more than 8 cm: apply ADEFIX® PLUS adhesive to the cuts and corner mitres so that it forms a 3 mm joint.
The adhesive should not make a bead when the mouldings are pressed against one another. If necessary, the ADEFIX®PLUS adhesive can be removed cleanly with white spirit.



- Leave the glue to dry (min. 6h) then finish the joints with ADEFIX® adhesive
- Finish the wall joints as well as the mitre joints with ADEFIX® adhesive.
- Leave to dry (min. 6h). Apply the paint finish during the next 4 weeks (see FINISH).





CURVES FOR CHAIR RAILS



In the NOMASTYL® range, the chair-rail and corresponding curve have the same letter.

O can be associated with O16.

In the ARSTYL® range. The Z10 chair-rail can be associated with the Z101, Z102, Z103 and Z104 curves.

SP2-5 matched to SP2; SP3-4 to SP3.



PREPARATION

- Mark the location of the frames on the wall or ceiling; if necessary, use a spirit level or a plumb line.



CUTTING

- For curves curving towards the inside of the framework, cut the straight sections of curve along the mitre.
- Mitre cut the chair-rails at the corresponding angle
- Lightly sand the cut edges with fine emery paper (150 grit or less) or the cutter and remove the dust.



- Adjust and mark the curves on the wall



INSTALLATION

- Apply ADEFIX® adhesive to the back of the curve.
- Place and adjust the position of the curve.
- Apply a bead of ADEFIX® adhesive to the mounting surfaces on the back of the chair-rail. Glue the mitre (see GLUE CONSUMPTION).



- Place and adjust the position of the chair-rail. Adjust the height of the chairrail
- with ADEFIX® adhesive. Ensure there is still a glue joint with a width of 3 mm in the mitre.
- Place the other curves and chair-rails.
- Leave the glue to dry (min. 6 hours) then finish the joints and mitres with ADEFIX® adhesive.
- Leave to dry (min. 6h). Apply the paint finish during the next 4 weeks (see FINISH).



- For curves curved outwards, you can use the factory cut mitres (45°) and possibly provide another additional change of direction.
- For ceiling framing with outside corners, do not use these curves in these corners



SPECIAL CASES

